



Entertainment Media & Marketing

FOR IMMEDIATE RELEASE

Contact:

Premier1 Studios

Cheryl Wicker (318) 325-3147; (318) 512-6330

Cheryl@Premier1Studios.com

Curb Records' Dylan Robinson, fellow guests all praises for Music City Studios grand opening

Celebrities and VIPs, led by Curb Records' Dylan Robinson, are still talking about Music City Studios' successful grand opening on Oct. 28 that featured a four-hour extravaganza of live music and special guests.

MONROE, La, Nov. 8, 1011 — The buzz about the newest recording studio in town, Music City Studios, hasn't died down and, in fact, is growing a week since its spectacular grand opening on Oct. 28 in Monroe, Louisiana. The musical extravaganza was highlighted by Curb Records' new country recording artist Dylan Robinson who graced the event with a great acoustic performance with his younger brother Logan.

"I wanted to come back and be a part of the opening of the studio because it's the opportunity for my hometown to have access to the same type of recording facilities that I am used to in Nashville," says Robinson. "This is going to be a real asset to artists in the region."

At 21, Dylan is already a gospel and country singer known for his deep, soulful voice that draws both young and old. The northeast Louisiana-born singer now lives in Nashville and used to be a part of the popular Southern gospel group, The Eleventh Hour, in his teens before he decided to go solo. He grew up in a musical family and has been performing most of his life—his singer-songwriter dad, Scotty Robinson, playing with Freddie Hart and Freddie Fender and his great aunt, Marie Jarvis, Southern Gospel Pioneer award winner, playing with J.D. Sumner and the Stamps Quartet, the Speer Family...and often jamming with Elvis.

The grand opening attracted close to 300 people from the area and included a ribbon cutting for the new facility, an outdoor stage with live music, special guests, and food. "We had a great time at the grand opening and thank all the artists, music lovers and distinguished guests who joined us in this celebration," says Music City Studios owner and engineer Scott Frick who, like his wife Gayle, also an owner as well as the production consultant, has had decades of work experience in the music industry.

"The Fricks are bringing a wealth of information and talent to West Monroe and the surrounding areas. This music studio is just one example of the appreciation and compassion they have always had for music. This studio will allow potential musicians the opportunity to explore their dreams

and actually have them become a reality,” said Sen. Frank Hoffman, one of the event’s distinguished guests.

This state-of-the-art recording studio built by artists for artists is another feather to the Fricks’ caps, which is expected to offer musicians in the region great facilities and professional services. Boasting modern recording facilities sans the ‘big city’ rates, Music City Studios is a venue for professional and amateur musicians from a variety of musical genres, including country, hip hop and gospel, to record and launch their respective music and careers.

Up and coming 16-year-old country singer Chancie O’Neal’s mom, Kimberly Milstead Neal, came to the opening just to see the studio. ”I was so impressed with the quality of Music City Studios! ‘Classy’ is what I thought from the moment I walked through the door. I’m sure there will be some great memories and awesome music created there,” she said.

Music City Studios has also recorded audio books, such as the work of author/speaker/comedian Burt Teplitzky, which was featured on CBS and The Wall Street Journal. It also is no stranger to cinema, having recorded the title track of the movie, “New Hope,” titled “A New Hope is Rising” by Naomi Carroll and Mason Granade. R-Squared Productions is the Monroe, Louisiana-based film company that produced the award-winning “Flag of My Father,” which starred John Schneider, GiGi Ermeta and William Devane.

It is because of these associations that the Music City Studio grand launch also attracted the attention of Angie DeBlieux, entertainment consultant and representative of the Northeast Louisiana Film Commission who is actively promoting the region as a great location for film, television, video gaming, VFX and animation companies. “This recording studio will be able to service all genres of the entertainment industry and with the Louisiana entertainment tax credits available to these companies it’s a win-win situation for them and Northeast Louisiana”, says DeBlieux.

Music City Studios offers the latest audio post production and ADR for film and television facilities, including ProTools 9HD with 5.1 surround sound. It is Northeast Louisiana’s first full recording studio equipped for film, television and digital interactive. For more about Music City Studios' grand opening, call 318.324.9251, or visit www.musiccitylouisiana.com. You can also find them on Facebook at Music City Studios LLC. For information on Dylan Robinson, go to: www.myspace.com/dylanrobinsonmusic and for booking information, contact Howard Fields, McMurray Entertainment Group at (615) 330-6364 or hfields@mcmurryentertainment.com.

ABOUT MUSIC CITY STUDIOS

Music City Studios, a first-rate recording studio built by artists for artists, is West Monroe, Louisiana's answer to big cities' 'big city prices' for both professional and amateur musicians. Run by husband and wife musicians Scott and Gayle Frick, this state-of-the-art facility boasts two studios fully equipped with the latest technology, including ProTools 9HD3, 5.1 Surround Sound, Yamaha 5'7" G3 Acoustic Grand Piano, and more. From full music recording and project demos to audio books, Music City Studios is the place to be and be heard.

ABOUT SCOTT AND GAYLE FRICK

Husband and wife musicians Scott and Gayle Frick are the ambitious team behind Northeast Louisiana’s premiere recording studio, Music City Studios. Scott has over 30 years experience in

the music industry as a performer, recording artist and songwriter. He is the vice president of Frick Music and independent record label R.E.F. Records. Gayle, meanwhile, has a diverse professional background ranging from publishing, performing, broadcasting, theater directing, and more.

ABOUT DYLAN ROBINSON

The 21-year-old Curb Records new recording artist, Dylan Robinson, is finding his own way while following in the footsteps of several generations of gospel music artists and talented musicians. Dylan's deep, soulful voice reaches audiences both young and old. Born and raised in northeast Louisiana, Dylan has played the prestigious Louisiana Hayride, entered a number of regional contests, and won the local final for the Colgate Country Music Showdown. He now travels with his 18 year old brother Logan who plays acoustic guitar with his band.

* * *